

Polish martial law to be suspended

WARSAW, Poland (AP)—Parliament Tuesday gave formal approval to relaxing martial law in Poland. The government announced Monday that the martial law would be suspended on Dec. 31, apparently at the end of the year.

President Henryk Jablonski said the martial law was a necessary response to the existing underground, hostile external forces, and that the military government would continue "slowly" to ease the martial law.

The planned suspension of many military restrictions, imposed to crush Solidarity and end 16 months of social upheaval, was announced Sunday night by martial law chief Gen. Wojciech Jaruzelski.

The shipyards where Solidarity was born during strikes in the summer of 1980.

The Polish government has been trying to placate the encourage its reluctant extend more credit.

Solidarity leaders, Henryk and Wojciech Rudnicki, Stockholm that the union would continue "slowly" way at the establishment of the martial law.

Secretary of State George P. Shultz said in Rome that the Polish plans were "words, but substance." He said they were enough to warrant lifting sanctions imposed when Poland was declared enemy one



Univers photo by Steve Fiedel

Neither wind, nor sleet, nor snow, nor more snow . . .

Through wind, rain, sleet and snow, temple work goes on and the roads leading up to the Provo building must be cleared. Monday's snowstorm blanketed Utah Valley and left many motorists stranded.

Police have hands full with storm

By SUSAN IPAKCHIAN and TONY RAU Staff Writers

An unexpected early morning snowstorm dumped up to 5 inches of snow in the northern and central areas of Utah on Monday, creating a number of weather-related traffic accidents.

Rich Douglas, National Weather Service forecaster, said snow was especially heavy in the bench areas.

"Three to five inches, if not more, was common in the bench areas," Douglas said. "The Salt Lake Airport received about 3 inches."

Many Sunday-night forecasts called for Monday to be mostly fair, but Douglas said a complex set of circumstances brought snow instead of fair skies. "We had a high pressure ridge over the intermountain area," he said. "Normally when a storm system moves into a high pressure area, it rapidly falls apart. This one didn't."

Law-enforcement agencies throughout Utah County reported they had their hands full with fender-benders Monday morning. The Utah County Sheriff's dispatcher said the office had handled quite a few minor accidents.

The Utah Highway Patrol said there was a nine-car accident at the "diagonal" off-ramp at about 8:40 a.m. Monday. The Highway Patrol closed I-15 south of Nephi early Monday afternoon until conditions improved.

"We have had an awful lot of accidents — 18 (Monday) that were weather-related," said Capt. Max Littlefield of the Provo Police. "Roads are slick and slushy and have created extremely hazardous driving conditions."

While the snow created problems for drivers, it gave local ski resorts something to look forward to. Sandance expected to get a total of about 10 inches of snow from the storm. Alta received 12 inches of snow, bringing its total to 88 inches.

Snowbird Ski Resort received 7 inches of snow to bring its total so far to 90 inches.

The majority of the canyon roads leading to the ski resorts were reported to be snow-packed and extremely slick. Vehicles are required to have either snowtires or chains.

The National Weather Service said the storm would clear out early Monday evening, but said another storm system was expected to be hitting Utah on Wednesday.

S&Ls still losing money despite rash of mergers

WASHINGTON (AP)—Despite a rash of mergers intended to save ailing savings and loans, 83 percent of insured S&Ls lost money in the first half of 1982, according to a study by The Associated Banks of America. The study, released Monday, showed that 83 percent of insured S&Ls lost money in the first half of 1982, according to a study by The Associated Banks of America.

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Women protest U.S. arms

GREENHAM COMMON, England (AP)—Police carried and dragged anti-nuclear protesters away from a U.S. Air Force Base on Monday after hundreds of women converged on the gates to protest planned deployment of 96 nuclear missiles at the base.

One protester and a policeman were struck by a military vehicle and slightly hurt, and two women were arrested, said police Chief Inspector David Hodges.

Women carrying placards and singing "Give Peace a Chance" formed a human carpet outside each of the eight entrances to the Greenham Common base, which is enclosed by a 15-foot-high chain link fence.

Police said there were 700-1,000 protesters Monday, the second of two days of demonstrations at the small base 40 miles west of London. On Sunday an estimated 20,000 women joined hands and encircled the entire 9-mile base perimeter, and hundreds camped overnight intending to blockade the base Monday.

Shortly before daybreak, when busloads of military personnel began arriving, police moved in to clear away the protesters. Officers hauled the women away to allow buses and trucks to enter, but the protesters kept coming back and managed at one point to bring traffic on a main road to a standstill.

Minor scuffles broke out at midday when a police van attempted to leave through a main gate. About 200 demonstrators tried to break through police lines, pushing some officers to the ground, but the line held and the van left.

Clark enjoys simple pleasures

LAKE CITY (AP)—Artificial heart recipient Clark, who killed his wife and watched her die, was enjoying increasingly long periods of lucidity Monday in his struggle to complete consciousness.

Clark, who was in a coma for several weeks, was reported to be in a state of lucidity Monday in his struggle to complete consciousness.

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\$8 million heist sets theft record

NEW YORK (AP)—Two masked men with a shotgun punched a hole through a tar-paper roof and staged the largest cash robbery in U.S. history by taking an estimated \$8 million from an armored car company headquarters, authorities said Monday.

The ski-masked bandits cut a two-foot hole in the roof of Sentry-Armored Car-Courier in the Bronx late Sunday night and swung into the two-story red brick building on 47th Street, according to city police and the FBI.

After handcuffing a guard, the robbers pried open the metal doors of a vault room with crowbars, police said. The pair then carried bags of \$50 and \$100 bills to the building's garage, loaded them into a vehicle they had parked there and drove away, police said.

The \$8 million loss estimate was given to police by Jack Jennings, the company's director of security.

Detective Lt. Michael O'Shea of the 47th Precinct said no official figure would be set until Sentry officials could conduct a thorough inventory and count whatever money remained.

"We still waiting for a complete inventory," he said. "There are numbers floating all over the place, but the (company's) president has to come up with a figure."

But a source close to the FBI investigation who requested anonymity said \$8 million "seems to be pretty much the count."

Police said the company would check the funds left in its vault against records to determine how much was taken.

A secretary at the Sentry office said neither Jennings nor the company's president was available for comment. She refused to say why.

Police said the guard on duty at the office at 3548 Boston Road was not injured by the robbers after they swung down from the roof at 11:15 p.m.

Police spokesman Fred Elvick said the men apparently disabled the vault's alarm system before breaking in, but police did not know how.

Lumber giant suggests innovation for success

**By MIKE MONTROSE
Staff Writer**

Innovative, working for yourself, and taking time were subjects of a talk given Thursday by inventor and businessman in the industry.

Al Thrasher, a well-known sawmill operator, sawmill equipment manufacturer in the states, said structured thinking is the key to success, and any business venture can be successful if time is spent analyzing it.

He spoke to about 300 BYU students and members of the last Executive Lecture Series. The series is sponsored by the School of Ent.

Praises LDS society

Thrasher, not a member of the Church of Jesus Christ of Latter-day Saints, said he admires the society's functions. He contributes large money to the LDS Church and is vice president of the Thrasher Research Fund, a charity on dedicated to child-health research.

He said there are opportunities everywhere for inventors. Good candidates for improvement are things that are unhandy, too complex,

dangerous, time consuming or old.

"If you're going into business for yourself," he said, "the key thing is to be innovative about what you are doing." Thrasher claims education sometimes stymies people's inventiveness because they are taught to rely on the thoughts of others instead of learning to think for themselves.

Patents, he said, "are nothing more than a license for a lawsuit, generally, although they are a good marketing tool." Thrasher has several patents pertaining to the lumber business. He said that with his inventions, 30 percent more lumber can be obtained from a log.

Thrasher said LDS people are exceptional. "I admire their industriousness and how they take care of their own. . . I'm not sure if I quite agree with the religious aspects (of the LDS Church)."

Rediect education

Thrasher said a great deal of education is directed toward learning how to work for someone else rather than one's self. "Too many people rely on other people to do their thinking for them."

"Most of the worthwhile innovation comes from the individual, not from some corporate research facility."

Clubnotes

Club notes are published by The Daily Universe as a service for students. Information must come through the ASBYU Organizations Office. All club notes must be in English and cannot exceed 25 words.

Aano — Meeting Wednesday at 5 p.m. 200-103B. Bring Ski Utah books and money; pay dues. We're selling "Men of the 7" calendars which you can pick up on Wednesday. Call Marla if you have questions. Merry Christmas!

C.D.U. — Last meeting of the year on Wednesday at 5 p.m. If you still want T-shirts or sweatshirts, bring your cash.

South African Club — We are doing Sub For Santa, and we need your financial support. Please contribute \$2 to help us by Tuesday at 5 p.m. Contact Ingrid Bell at the Interpersonal Relations Center, or Fred Halday, Mandy Woods, or Marian Oostveen at 224-6583.

Film Society — This week's movies will be shown one night only, on Wednesday. Thanks to everyone who has helped to make Film Society a giant success this semester. If you want to participate in Film Society winter semester, please call

and get your name on the list.

BYU Fencing Club — Both novice and experienced fencers are invited to participate. Meetings are every Thursday from 7:30 p.m. to 9:30 p.m. Enclosed.

Association of Science Fiction & Fantasy — Christmas party at 7 p.m. on Wednesday. Durbine class will be there. For members who have paid their dues it will be free, all others \$2.

Valkyrie — YK Christmas parties: Date party will be at Park City on Wednesday. Club-member party at Magleby's. Questions? Call Lori. Sweatshirts are in.

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Upperclassmen working at in- chos in the Morris Centers please call at 375-3552.

positions — Ap- plications for the summer on-campus positions are avail- able. Interviews January and

speakers needed — German language speakers are looking for German. Speakers who are natives of

working countries — German or Swiss. They practice go skills. If you help, call the Ger- man at Ext. 5087.

Hymnals — Volun- teers are needed. Special Olympics ice is necessary. For more information, contact Steve Evans at 377-4166 or Ext. Community Ext. 7184.

volunteers — help out with a research project. Needed for 10 ser- vices. For more information, contact: Burton Kelly, 49 SWKT.

Heritage Chal- lenge — The challenge is to write a 1000 word story. The current tex- ture will not be changed winter as previously the text will not be

handout can be in the office, 2908 ring the readings. If you have any please call Ext.

The BYU 121st will be singing in the fall, by J.C. Pen- at 5 p.m.

country skiing — announces cross- country on their ski Saturday and (except Christmas) 6 p.m. Admission is \$5 per car. A Demo-day will be held. Equipment attraction will be at 375-4728.

education course for origin students or to qualify for a license, a course is Jan. 18-March 31. Content of Health and Workshops. Recently requires an approved origin course before license may be course will include action and exten- sive-wheel training. ion, call Ext. 4851.

needed — needed to present the dorm on Jan. apply in person to Women's Office and plan to attend

a mandatory preparation meeting January 6 at 6:30 p.m. in 347 ELWC.

Internships available — Three paid internships are available with the Washington Seminar winter semester. To qualify students must have a 3.0 GPA or better and very good writing skills. Interested students must contact the Washington Seminar office, 747 SWKT, Ext. 6029, by Wednesday.

Star of Bethlehem lecture — Star patterns on the Summerhays Planetarium "sky" will be rolled back in time to show celestial events just as the Magi might have seen them 20 centuries ago, Thursday at 7:30 and 8:30 p.m. Dr. Kent A. Feitz Jr., an astronomer at BYU, will present the lectures in the planetarium, 400 ESC. Admission is 75 cents.

Olympus High Concert Choir reunites — The second annual choir party and reunion will be this year on Dec. 29 at the Holiday South State Center on Viewmont Street at 7:30 p.m. We will be singing, so come prepared to relive the old classics. The refreshments will be perfect, so bring something gooey along with you. For more information, contact Steve Evans at 377-4261 or 277-4120.

Women's Conference writing contest — The Women's Conference committee is pleased to announce its first essay contest. The essay that best treats this year's theme, "Deep Roots are Not Reached by the Frost," will be awarded a cash prize. The contest is open to all students, but the deadline for submissions is Jan. 31. More information will be available in the Women's Office, 432 ELWC, after vaca- tion.

Chemistry Seminar — Dr. C. David Gutsche, of Washing- ton University, will speak on "The Synthesis and Chemistry of the Calkarenes: Potential Enzyme Models" Tuesday at 3:10 p.m. in 241 ESC.

Nigerians — For a list of job vacancies in the National Assembly Service, come to the International Office, 120 BRMB.

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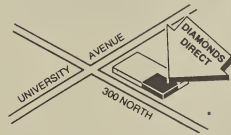
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Sportsline

Crowd behavior slips

By ROBES PATTON
Sports Editor

Before the Cougar Classic, an article ran on these pages dealing with the administration's apprehension about sportsmanship, or lack thereof, at basketball games.

The concerns were voiced by Athletic Director Glen Bucklett. The talk of BYU being a "showcase of the church" and the gradual decline in crowd behavior do warrant some concern.

I agree that booing the opposing team or the officials seldom influences the outcome of a game, but fans do pay money to attend games and voice their opinions.

In my opinion, booing the opposing team for the simple fact that it is the enemy is part of human nature. But I agree that at BYU there is some need for respect and compassion for our adversaries.

The disdain for booing the referees, however, is a bit farfetched. Referees and booing go hand in hand. The referees expect it and would probably think BYU fans were whacko if they sat passively and accepted every questionable call.

I agree the Cougar crowd should be sportsmanlike and courteous, but to outmellow every crowd in the country and avoid standing up and yelling for what is "right" is providing a weak example.

The fact that sportsmanship seems to be slipping at games is not some make-believe worry of the administration.

It has every right to question the behavior of the fans and several incidents during the Cougar Classic solidified this concern in my mind.

During BYU's contest with Long Beach State, some clowns in the front of the student section held up a sign with a referees' shirt and the caption "Bull Shirt."

Since this was a college game, I don't think too many fans had trouble deciphering the meaning of the banner. If a banner has to be vulgar, it might as well be more difficult to understand.

That sign may have spelled the end to the sign

policy that received hard work and support from administrators and ASBYU officers, along with thousands of students.

If the sign policy ends up being nuked because of a classless sign that ripped the referees, the sign-makers ought to be strung up by their "bullshirts."

The juvenile behavior exhibited by the sign makers in no way matched, however, the worst abuse by a few fans.

By far the poorest display of behavior was the idiots who demeaned opposing black players with high-pitched imitations of jive, straight out of a TV sitcom.

I'm not making this up either. During both BYU games of the Classic, fans behind me hit an all-time low in bush-league behavior with catcalls to Long Beach State and Fordham players.

The fan behind me in the student section during Friday's game was incessant with his "jive." On Saturday, when Fordham forward Mike Cooper was whistled for a foul and held out his hands in dismay, a fan sitting on the front row behind the BYU bench yelled more of the high-pitched slop I'd had my fill of the previous night.

I thought maybe I was the only one "lucky" enough to sit in front of two fans who were running a quart low, but when I mentioned the incidents to a friend, she recalled benefitting from renditions of "Ebony and Ivory" during the UCLA-BYU game Nov. 27.

Sheer ignorance and bigoted behavior has no place anywhere, especially at BYU.

If a black recruit came to visit BYU and heard this sort of thing, would you blame him for going elsewhere . . . or lambasting BYU as racist?

It would be unfortunate if BYU, after generally overcoming an anti-black reputation, had its efforts

shot down by the behavior of a handful of bigoted fans at basketball games.

BYU's welcoming hand should reach out to all people . . . as well as slap those who insist on tar-

nishing its reputation.

Rimington nets Lombardi, adds another award to list

HOUSTON AP — Highly decorated Dave Rimington, a two-time All-America center from Nebraska and double Outland trophy winner, won the 13th Lombardi Award on Thursday night as the nation's top collegiate lineman.

Rimington, 6-foot-3 and 290 pounds, beat out three other finalists for the award, including Arkansas defensive end Billy Ray Smith, Arizona State linebacker Vernon Maxwell and Southern California noseguard George Achica.

Rimington also was a two-time academic All-America selection with a 3.18 grade point average in business administration.

Smith was a finalist for the honor last year and became the first player not to win the honor after being selected runner-up as a junior.

The winner was named at a \$125-per-plate benefit dinner Thursday night. A sellout crowd of 1,100

attended the dinner for the American Cancer Society.

The Lombardi Award, a 40-pound block of granite, is named in honor of Vince Lombardi, former coach of Green Bay and Washington, who died of cancer in 1970.

Rimington spearheaded the Cornhusker offense that led the nation in total offense and rushing offense this season. Nebraska averaged 518 yards per game in total offense last season en route to their New Year's Day berth in the Orange Bowl.

Smith, 6-3, 228, also was a repeater on the All-America first team and was a finalist last year when the honor went to University of Texas defensive tackle Kenneth Sims, now a starter for the New England Patriots in the National Football League.

Smith had 46 unassisted tackles for the Bluebonnet Bowl-bound Razorbacks.

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Tomczak: a tale of two QBs

SAN DIEGO AP — Mike Tomczak concedes a meeting with Art Schlichter was the central chapter in his tale of two Ohio State quarterbacks in a single season.

It's difficult to believe Tomczak, Schlichter's successor this year, could be the same college football player within 11 games.

In his first four starts in 1982, Tomczak completed 38 percent of his passes, 20 of 56, for one touchdown and 283 yards. He threw eight interceptions.

Therefore, the sophomore from Calumet City, Ill., lost his starting job to Brent Offenbecker for the Wisconsin game. The Badgers won 6-0, handing the Buckeyes a rare third-straight defeat at home.

Earle Bruce, Ohio State's coach, opted for Tomczak again.

The 6-foot-1, 184-pound Tomczak responded with 57 percent passing, built on 65 of 113 throws. He accounted for 1,117 yards, seven touchdowns and just three interceptions, leading the Buckeyes to six straight victories, an 8-3 record and a Holiday Bowl berth Friday night against Brigham Young.

Tomczak recalled his roller coaster ride before Ohio Stadium's sellouts by saying, "It was scary . . . 90,000 love you one minute. You throw an interception and they hate you the next minute."

Tomczak's comeback began the day after the Wisconsin defeat.

Cougar women even record

The Cougar women's basketball team brought its record to 4-4 with a 87-53 win over Montana State on Friday and a 72-57 loss to Montana on Saturday.

Cougar Cliff Battistone scored a career-high 30 points against Montana State. Battistone also grabbed 16 rebounds and handed out seven assists during the game in Bozeman. "Cindy played an excellent ball game," said coach Courtney Leishman. "She just put out a good effort, but that's the kind of performance we expect from her."

Cougar guard Valerie Cravens scored 15 points, followed by team member Lori Vreeken with 13 points in the 20-minute competition.

Cravens scored 20 points for the Cougars against

Montana State on Saturday night in Missoula. Battistone followed with 17 points and 13 rebounds.

Kathy Denton totaled nine points and Karen Hancock scored six points.

"Montana is a big team, and they just outplayed us on the boards," said Leishman. "They're a very deliberate physical team, and we did not react to them. We didn't play as aggressively as we needed to. But we learned a lot, and that's what playing these tough games is all about."

Sharia Murali sank 15 points for Montana, followed by team members Cheri Bratt and Barb Kavanagh, with 12 points each.

Gymnasts just miss in Colorado

A mere 1.70 points separated the three women's gymnastics teams during the Rocky Mountain Open Gymnasts meet on Friday and Saturday in Colorado Springs, Colo.

BYU, with 168.90 team points, ended the meet behind New Mexico and Denver, who totaled 170.60 and 169.40 points respectively.

BYU coach Rod Hill, after Saturday's competition, said, "We learned a few things about the gymnasts we should be able to correct by our first conference meet."

Cougar gymnast Mary Lou Young captured two second-place finishes, registering a 9.15 score in the free exercise and a 9.2 for her performance on the balance beam.

Teammate Jill Johnston also finished second in the uneven bars with a 9.05 score. Johnston also finished fifth in the balance beam event.

Other top Cougar finishers included Shanee Ynehausti, third in the uneven bars and seventh in vaulting; Laura Budd, seventh in vaulting and eighth in the uneven bars; Becky Hamblin, fourth in the free exercise; and Eliesa Walton, fourth on the balance beams.

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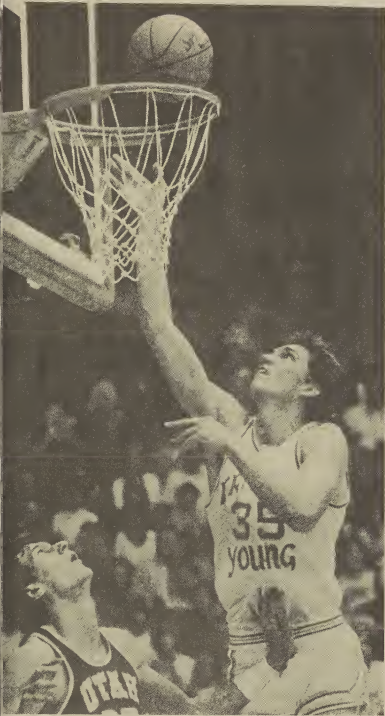
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Sports

Cougars seek second victory



Universe photo by Gary Bryant
Cougar swingman Devin Durrant slides past Aggie defenders for two
ints in BYU's last meeting with Utah State on Nov. 30 in Provo.
U travels to Logan tonight in search of its second straight win,
er a slow 0-5 start.

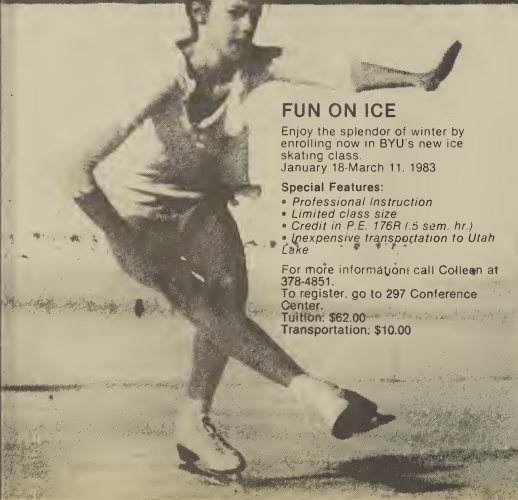
C roundup

SDSU remains unbeaten

By THE ASSOCIATED PRESS
Diego State increased its streak to six victor-
thout a loss in defeating the Oregon Ducks in
a non-conference college basketball game
the weekend.
Other Western Athletic Conference power-
s, Air Force and Hawaii, also triumphed in
ague action Saturday night. The Falcons de-
finitless U.S. International 76-72, while the
ow Warriors beat Brigham Young-Hawaii by
e of 81-67.
Force was led by Rick Simmons, who
ed in a game-high 22 points, and got laste
help from freshman guard Wally Meyer,
ank two free throws with 20 seconds left to
A 74-70 margin.
Atzecs, who squeezed by Oregon with two
s left on a rebound from reserve John Mar-
retained their lead in the overall standings,
ed by Air Force, at 5-1 on the season. New
o, which dropped a 101-86 decision to New
o State on Saturday night, was tied in third
overall with Hawaii at 4-1.
WAC season won't begin in earnest until
of next year, when Colorado State hosts Air
rth-place Texas-El Paso overwhelmed
vel University 105-57 at El Paso on Satur-
day, with strong shooting from Dave Peil,
cored 17 points, and 16 points apiece from

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By GRANT SKABELAND
Staff Writer

BYU's basketball squad will seek
to avenge an earlier loss and extend
its win string to two games when the
Cougars meet Utah State tonight in
Logan.

The Aggies stunned the Cougars
Nov. 30 with a 75-69 victory in the
Marriott Center. But the Cougars de-
feated Fordham 70-62 on Saturday
for BYU's first win of the season, and
they are looking to upset the 5-1
Aggies when the two teams square off
at 7:30 p.m. in Utah State's Spec-
trum.

After losing their first five games
by an average margin of six points,
the Cougars won the consolation title
of the Cougar Classic with the win
over the Rams.

Former Aggie Gary Furniss will
lead the Cougars against USU. Fur-
niss is coming off his strongest per-
formance in BYU blue.

Furniss, who played his freshman
year at USU before serving an LDS
mission, hit four of five field-goal
attempts, went 6-7 from the free-
throw line and pulled down 10 re-
bounds in the win over Fordham. The
6-8 senior is averaging 10.7 points and
7.8 rebounds per game.

Furniss was in about the same position
as USU's Ron Ence before the

Y gymnasts place 6th in Colorado

BYU's men gymnastics
team finished sixth
in a field of 13 teams in
the two-day Rocky
Mountain Open Gym-
nasts Meet in Colorado
Springs, Colo.

BYU coach Wayne
Young said the meet
"was not a top-notch
performance" for his
team, yet said that he
wasn't as concerned
about preseason com-
petition as he will be during
the regular season.

Iowa State, a top
finisher in the national
championships last
season, captured top team
honors after Saturday's
final competition.

Kent Lockhart and Anthony Bailey. UTEP moved
to 8-2 on the season in a game that marked the first
time in three years the Miners scored more than
100 point in an outing.

Utah's Peter Williams scored 26 points, including
four from the foul line in the critical final 40
seconds, to power his team past Nevada-Reno, 81-
80, in non-league action in Salt Lake City. Utah is at
.500 for the season, as is Colorado State, which was
idle during the weekend.

The Wyoming Cowboys fell to 3-4 on the season
after losing to Indiana 75-65 at the Indiana Classic
in Bloomington, Ind. on Saturday night.

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BYU-Long Beach State contest Fri-
day when Cougar coach Frank Arnold
started the Driggs, Idaho native for
the first time this year.

Ence has not started a game for the
Aggies, yet he leads USU's balanced
scoring attack, averaging 12.8 points
per game.

Devin Durrant is pacing the
Cougar offense, which is shooting
45.3 percent, with 20.5 points per
game.

Utah State is shooting 50.5 percent
from the field, but according to USU
sports information director Craig
Hispop, the statistic that impresses
Aggie coaches the most is USU's
opponents are shooting only 40.2 per-
cent.

Senior Greg Kite is pulling down
9.5 per game for BYU, while fresh-
man Greg Grant is leading USU with
7.3 per game.

Grant tossed in 16 points and
snared 15 rebounds in the Aggies' 60-
54 win over Idaho State on Saturday.

After posting a 4-23 mark last year,
USU has chosen to stay close to home
this season. Of their first 15 games,
the Aggies play only three contests on
the road.

Although only 5,307 fans saw USU
down ISU, a partisan Aggie crowd is
expected for tonight's contest.

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Entertainment

Charles Henson

Y professor preserves history

By HOLLY ARMSTRONG
Staff Writer

If you want to know who started the Theater Department, when the first play was performed or when the last time "A Midsummer Night's Dream" was produced, Dr. Charles Henson, a professor of theater and cinematic arts, is the man to ask.

Henson, a scene designer and the business manager for the BYU Theater Department, researched and wrote the history of the department for his doctoral dissertation. "We always needed it," he said. "People were always coming up and saying, 'When was the last time we did "A Midsummer Night's Dream"?' or some other play, and no one ever knew for sure."

Because Henson's doctoral program in educational administration was flexible, he submitted the idea for the history as his thesis and obtained approval, he said.

The research took a year to complete and was finished in August 1980, Henson said. It took another six months to write the 432-page dissertation.

During the year of research, Henson said he spent a lot of time in the library and the university archives looking through faculty meeting minutes and other documents that were a major source of information to him. In addition to records of meetings, the archives contain personnel files that were valuable in Henson's research, he said.

Henson also interviewed several former faculty members who still live in the area. Dr. Alonzo Morley, who was the third person to join the faculty of the Theater Department after it was created, and Dr. Morris Glinger were helpful in relating history and experiences from the past, Henson said.

The Theater Department was established in 1920 by Dr. T. Earl Pardoe. At that time it was called the Department of Public Speaking.

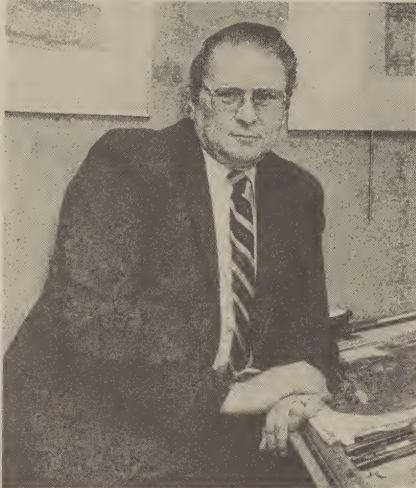
However, theater at BYU began long before the department was formally organized. The first play presented at BYU was a student production and had no faculty direction, Henson said.

Drama club

On May 28, 1899, the drama club produced "The Rio Grande." Oscar A. Kirkham, who later became a general authority of the Church of Jesus Christ of Latter-day Saints, was in the cast of the play, he said.

Admission to the student productions was free and the tradition continued, Henson said. In addition to these presentations, some faculty members conducted play-readings in a reader's theater style.

In 1901, Miriam Nelke, a women's activities instructor after whom the Nelke Experimental Theater is named, began directing plays. At that time, drama was considered an important part of a woman's cultural education, so most faculty plays were directed by women, he said.



Universe photo by Steve Fidel

Dr. Charles Henson, a professor of theater and cinematic arts and scene designer, wrote the history of the Theater Department as his doctoral dissertation. He hopes to publish the highlights of the history to preserve the traditions of the department.

Although elocution, the art of effective public speaking, had been taught since the time of Karl Maeser, the first president of Brigham Young Academy, there were no classes in drama, "Dr. Pardoe was the first to bring theater training as such," Henson said.

Pardoe joined the faculty of Brigham Young Academy in 1919 as a professor of English, Henson said. His wife, Kathryn, was the second person to join the Theater Department faculty. The Pardoe Drama Theater is named for these two people, he said.

The Pardoes were both actors and directors, Henson said. "They were the driving force behind the Theater Department," he said.

But Dr. Pardoe was a great PR man," he said. To open the theater season, the play "The Rolling Stones" was selected. Pardoe cast the entire play with faculty members from every department on campus, Henson said. The cast included Dr. Carl Eyring, for whom the Eyring Science Center is named.

"The White & Blue—the predecessor of the Daily Universe—took off

on it," Henson said. "I'd give anything if we could get a PR blurb for one of our productions like they got for that one."

Reporters from the White & Blue interviewed each cast member and wrote their feelings about the play, he said.

After that first production, the Theater Department and program were accepted. Subsequent plays had student casts, but the tradition of a play with an all-faculty cast continued for five or six years, Henson said.

Most of these early productions were presented in College Hall in the College Building on the old campus. The scene shop was located across the street, he said. Scenery had to be carried across the street and up two flights of stairs after it was built.

After the Joseph Smith Building was built, the department began producing its plays there, Henson said. From 1952 to 1965, all theater productions were conducted in the Joseph Smith Auditorium.

Punk music: Image of America's future?

SALT LAKE CITY (AP) — Bill Haines, who calls pop music a mirror of society, has identified a trend indicating punk may become the most significant reflection of the future.

A student of the sociological impacts of pop music for more than a decade, Haines said early punk rock performed by British musicians was just too violent for American audiences. So American artists transformed the music into a more optimistic and healthier sound, he said.

"To me, punk today is Marlon Brando on his motorcycle, not taking nothing from nobody," said Haines. "That's part of the American spirit, not to think too much of authority."

Haines, 37, a doctoral candidate in mass communications at the University of Utah and a news reporter at KUER radio, said punk rock is going to become more complex and those who perform it more overtly political.

"And heaven knows what trend that will take," he said.

However, Haines said technological changes, namely the addition of video, will be more important than stylistic changes in pop music in the future.

By the middle of next year, Sony and CBS are expected to market a disk that will replace the LP, Haines said. The disk will have the capability to play music and a corresponding video show at the same time.

Haines said the disk, read by a laser beam, will cost \$14 and will not pro-

duce any noise distortion through the playback system.

"It's just a great leap in technology," Haines said. "It seems to me that from now on serious rock artists are not only going to have to be good musically, but they're also going to have to be video artists because that is clearly the technological trend."

The new disk and maturity of punk rock provide points of reference for Haines' explanation of the development of pop music and how it has reflected society. He said in the early 60s, rock 'n' roll contained philosophical statements about the condition of life and the nature of the war.

"One of the most significant things that happened was the introduction into our popular culture in the West of Eastern spiritualism," said Haines, who has lectured about pop music at the University of Utah, University of Texas at El Paso and Memphis State University.

"The Beatles, at least for my generation, began to interpret Buddhist philosophy," he said.

Haines said music of the Moody Blues deserves more thorough study because it contains an interpretation of "highly complex Eastern spiritualism."

The end of the Vietnam war marked the elimination of political content from rock and roll, too, and by that time there was a new generation that didn't want to sit anymore at rock concerts. They wanted to get up and boogie. So what happened was disco."

Speech correction

Dr. Alonzo Morley, a member of the department faculty, did his doctoral research in the area of speech correction, Henson said. After completing his studies, Morley began teaching classes in that field. The teaching of speech, radio and television also originated in the Theater Department, he said.

Since Henson completed his dissertation, the task of record-keeping has been continued by Janet Swenson, the resident costume designer, who keeps a scrapbook of all shows produced, he said.

Henson said he would like to go through his dissertation and put the highlights into a book that could be published and given to department faculty.

"There has been a loss of tradition in the Theater Department," he said. "We have a younger faculty with no background, no sense of the history of the department. I think it's important to know there were people before us who really struggled."

Plays today are produced in "sheer luxury" compared to what the Pardoes had to work with, Henson said.

From its early history to the present, the arts have been an integral part of the university, Henson said. "When we filled three theaters on the same night as the NCA's playoffs, I knew that theater was here to stay."

ACLU lauds Ritt, Terkel

LOS ANGELES (AP) — Film director Martin Ritt and author Studs Terkel are recipients of this year's Bill of Rights Award, presented by the American Civil Liberties Union of Southern California.

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n.

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dents. Included in these is the
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Christmas Snows, Christmas
s," based on a short story by
Zusak.
A program will be shown
day at 8 p.m., and repeated
at 11:30 a.m.
Christmas Town featuring
ormon Youth Symphony and
s, will air Monday at 10:30
Another program featuring
ormon Youth Symphony and
s, "Sing We Noel," will air on
ay at 3 p.m., with a repeat on
th at 7 p.m.
Child programs just for chil-
dren will also be shown on KBYU-
Christmas Eve on Sesame
s," will air on Dec. 24, at 5:30
and "Hansel and Gretel,"
in English and simulcast with
J-FM, will air Dec. 29, at 7

The Messiah
del's "Messiah" will be pre-
by the Oratorio Society of
in the Salt Lake Tabernacle.
rogram will air on Monday at

ifferent version of the "Mes-
siah" will air on Christmas Day at 9
when KBYU-TV presents
del's Messiah: A Complete

lms to be shown

Bing Crosby festival will high-
light weekend's activities at the
Lake City Public Libraries. "The
F. St. Mary's" will be the film
as part of the Friday Film

oy stars in this 1945 film as a
who tries to raise money for a
church school. The film is G-
and also stars Ingrid Bergman,
Travers and Joan Carroll.
It will be shown Friday at 2 p.m.
n. in the lecture hall of the
prary, 200 E. 500 South, Tick-
25 cents and 50 cents.

Virginia, There is a Santa
"The Christmas Tree" and
two children's films presented
will be shown on the third
ture hall of the main library.
s no admission charge.

ty libraries will be open Dec.
9 a.m. to 1 p.m. The libraries

ah artists show ristmas cards

ing tidings of the Christmas season are the
of the Glendinning Gallery's exhibition,
mas Cards by Utah Artists." The
xhibit will be on display through Jan. 21 and
original Christmas card designs in all

Opening reception

award in the categories of traditional,
us and most unusual will be presented
day during the opening reception for the
from 7 p.m. to 9 p.m.
s who submitted works and the public are
to attend.

response to this exhibit has been more than
etic," said Dan Burke, Visuals Arts Coord-
for the Utah Arts Council.

Quality entries

pressed not only with the high number of
we've received, but also with their quality
erity," he said, adding, "we've received
drawings and watercolors from professional
and also family treasures from Utahns all
state."

Glendinning Gallery is in the offices of the
s Council at 617 E. South Temple in Salt
ty.
Gallery is open Monday through Friday, 8
5 p.m. There is no admission charge.

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Synthesis to perform

The jazz group, Synthesis, will per-
form two concerts under the direction
of Ray Smith today and Wednesday
at 8 p.m. in the de Jong Concert Hall
HFAC.

The program will include "Scrapple
from the Apple" by Charlie Parker,
"Tiptoe" by Thad Jones, "Angelica"
by Frank Mantooth, "Meridian Blue"
by Dominic Corea, "Viva Corea" by
Dave Eshelman and "Time Check" by
Dave Menza.

An arrangement of a Glen Miller
tune by BYU student Bryan Fields,
"Tennessee Derailment," will be pre-
sented.

Other selections will include Mary
Faich's arrangement of "My Old
Flame," Les Hooper's "Take the

Time" and "La Fiesta" by Chick
Corea.

The jazz combo, "Just Friends,"
will also present "Jive Samba" by
Cannonball Adderly, and "Nica's
Dream" by Horace Silver.

Smith, who also coordinates the
jazz studies program, is the group's
new conductor this year.

A graduate of BYU, Smith earned
his master's and doctoral degrees in
woodwind performance from Indiana
University.

While studying music education at
BYU, he was a member of Synthesis,
the Philharmonic Orchestra and the
Wind Symphony.

Tickets for the concerts are avail-
able at the music ticket office.

'E.T.' toy sales; 'mixed reception'

By THE

ASSOCIATED PRESS
E.T. toys are the
Christmas season's
best-sellers at some
stores across the nation,
but other retailers say
sales of the big-eyed
spindly-fingered crea-
tures are nothing to
phone home about.

Spinoffs from the run-
away hit movie "E.T.
the Extra-Terrestrial"
are getting a mixed re-
ception so far. Some
stores say all E.T. pro-
ducts are sell-outs, some
say one or two items are
hot while the rest are
duds, and some have cut
prices in hopes of boost-
ing dragging sales.

"It's the No. 1 selling
toy for us," said John
Bogle, manager of San
Francisco's F.A.O.
Schwartz.

At Kansas City's
Dreams and Things,
"Everything with E.T.
on it is hot," said man-
ager Mickey Coulter. All
its dolls are sold out, and
"pick-up items" like
pens, erasers, pencils
and stickers are going
fast.

But a toy store owner
in Mt. Shasta, Calif.,
has cut prices 50 percent
hoping to unload a sur-
feit of toys he considers
overpriced and poorly
made.

"There are 10 E.T.
gifts for every kid," said
John Pola of the Pola

Bear toy store.
At Atlanta's Lionel
Play World outlets,
"vinyl dolls are abso-
lutely excellent, the 2½-
inch wind-up doll that
walks is fantastic, the
board game is so-so and
the E.T. finger is terri-
ble," said assistant man-
ager Duane Halpin.

With more than 250
E.T. items on the mar-
ket, royalties could re-
ach \$10 million by

year's end, said analyst
Lee Isgur with Paine
Webber in New York.

"But that estimate
might be low," said
Martin Levy, a consul-
tant for Merchandising
Corp. of America, which
has licensed about 50
companies to produce
E.T. products.

Parker Bros., one of
the licensees, said E.T.
board games are keep-
ing pace with sales of the
ever-popular Monopoly
this season. And license
to the stuffed E.T. dolls,
has reported \$1 million
to \$2 million a day in
orders.

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Shadows duplex. W.D. own rm. utls. pd. 375-6014.

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MEN: Home for rent, 3

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Commentary

A word for those hit worst by snow

As if approaching finals and the Christmas rush weren't enough, Monday's snowstorm made a real mess of Provo and the campus. People slipped and fell; cars slipped into fender benders. Even the most able-bodied found it difficult to move around in the snow.

Imagine then how difficult it was for the handicapped students and faculty of the university. Getting from place to place in a wheelchair or with a cane is a problem enough under fair skies. But with heavy snowfall, it can become next to impossible. Wheelchairs (and crutches) slip and slide on the sidewalks and ramps. The falling snow deadens the

sounds by which some blind people navigate, and makes the difference between sidewalk and grass more difficult to distinguish with a cane. Icy spots also pose a special hazard to the blind student or instructor.

It takes a lot of courage to move around this enormous campus with a disability. In bad winter weather, it takes more than courage; it takes guts — and once in a while, it may take a little help from a fellow student. The Daily Universe believes the students and faculty need to be alert to the problems faced by their handicapped peers, and be prepared to offer a hand when the need arises.

Condemnations of a passive student

Last week, a BYU administrator made the following comment referring to poor attendance at forum assemblies: "The level of intellectual curiosity on this campus is obviously not what we'd like it to be."

A day earlier in The Daily Universe, a non-LDS professor at BYU made virtually the same remark. "I don't know if being a Mormon causes people not to ask questions," he said, "but I don't sense a sense of curiosity here — a curiosity that doesn't let go of an issue until it's solved."

As a freshman on this campus four years ago, I don't think I've missed a forum assembly. This year, I think I've been to one. In other words, I'm guilty as charged.

Up until this week I rationalized my absence at the forums by telling myself, "I'm a very busy young man." In truth, I think maybe I'm more lazy than busy, and unfortunately, I'm afraid I'm a typical BYU student.

I don't know how many of us here at BYU pride ourselves on our meekness, our submissiveness, our respect for authority. If I'm typical, I'm beginning to think that maybe we're not respectful at all — maybe we're just indifferent. Maybe meek is euphemistic for apathetic.

Here at BYU, we're into labels. We jump for joy when our basketball team beats Notre Dame because somehow this proves our system is the equal of theirs. We hope and pray our school will become the Harvard of the West, but for the wrong reasons. We don't want to be better educated, we just want the publicity of a Harvard — we want to be told we're OK. We're more interested in the respect our degree holds in the world than in what we learn while getting it.

Well, until we can at least decide we're going to go to forums, maybe we'd better forget about being a Harvard and just worry about staying ahead of the Dixie Colleges of the world (no offense intended).

President Jeffrey Holland reminded us last year in a forum that BYU isn't here to make us money, but rather to make us educated. I listened with my ears, but my heart was far from him.

All around us, students cram into the library at 10 a.m. on Tuesdays trying to get better grades. Meanwhile knowledge, the genuine stuff, passes us by on the form of empty seats at the Marriott Center.

Excuse my language, but if we're more concerned about the money we can gain, then we're merely prostituting ourselves. We're selling our education for a short-run monetary passion.

Excuse me if I'm calling the kettle black. I'm as guilty as anyone else. I've forgone my own intellectual curiosity because I decided one hedonistic day I wanted to be a lawyer. I wanted wool suits, maroon loafers and blue blazers. Hugh Nibley I'm not. I was and probably still am more interested in status than in becoming an educated man.

Well, if a man's riches be judged by the jewels around his neck, are we not here at BYU the richest of all men? But if his treasures be judged by his pearls of wisdom, yeah, are we not among the paupers?

— Todd F. Maynes

Lack of questions: BYU's shame

Sometimes it takes an "outsider" coming "in" to make us recognize problems that lie internally.

When a non-LDS professor comes to BYU, having taught at other universities, and doesn't know the students here do not know how to ask questions, or they don't ask questions like other students at comparable universities, it makes even the most academic Cougar shudder with shame.

Here we are, students at Brigham Young University, the epitome of secular and religious knowledge and we don't know how to question. Knowing that 26,000 students cannot be uniformly handicapped in this area, we can only suppose that it is the system's fault.

When each freshman begins BYU he realizes he is one of many, and at times he loses his identity. This loss is further intensified in his 100-level classes.

These classes are usually overflowing. When one attempts an inquiry of the professor other students sigh at the merit of the question and the lecture time consumed in answering. The student is embarrassed, and his question, and there is never enough time for the professor to answer all the questions.

The factor of "no time" enters in again when the

underclassman attempts to bring his inquiry to the professor's office. Generally, there are 20 others there or graduate students consuming his time. The professor has no time for the lower-division class.

Eventually by the time a student begins his 300-400 level classes, when he should be at his intellectual peak, he usually has no more questions. They have been suppressed by his previous two years of classes. He is viewed as a sponge — always taking in knowledge and never expounding.

Chaim Potok, the celebrated author, during his visit to BYU claimed that an ultimate environment for the student can be provided by a mentor. A mentor — a professor. Someone to whom the student can "just talk to, about whatever he wants. Someone who will challenge the student's intellect in a one-on-one confrontation."

But somehow our system here doesn't lend itself to that type of relationship. Besides the variable of "no time" comes a reluctance of professors and students to associate outside the classroom and out of discussions not directly related to the defined curriculum.

Students, yes underclassmen, and professors at Harvard exchange ideas freely both on and off campus. It's not unusual for professors to attend off-campus student parties. What better way to expound on classroom lecture and other day-to-day concerns without the constraints of the university structure.

Yet for the most part this isn't available here, the system somehow subliminally doesn't provide for it. At times this isn't a friendly university, one that encourages student inquiry.

We are taught simply to sit, listen and regurgitate. BYU provides the best of both worlds of knowledge — religion and secularism. Yet, ultimately the students here are a product of the system, a system that somehow discourages the fertility of questions.

We are no less knowledgeable or apt, there is just one realm of education we missed out on. One sphere, however, that those on the "out" coming in can readily identify. As such maybe our first attempt at a question should instead be an answer to remedy the faults of our system.

— Lisa Barlow

THAT GUY AT THE WASHINGTON MONUMENT WAS A REAL KOOK.



Don't degrade 'em, faculty

Editor: I often hear comments by professors about students involved in ROTC and military careers that are derogatory and crude. May I ask, "Who are you to treat your students in such a demeaning manner?" Many students investigating military careers are turned off because of comments by these "all-knowing" professors.

The military offers a successful and rewarding career. It not only offers a place for an individual to develop character and professionalism, but more importantly it protects the personal and national freedoms we should all hold dear. Please faculty members, help us be aware of all career fields, don't discourage us downgrading comments.

Ward W. Se
Cody.

Letters to the Editor



More gripes from the fan

VIPs would rather chat Rousing rebellion ris

Editor: On the persecution we Cougar fans

revel! During the football season, we were criticized for not showing enough excitement and enthusiasm. Perhaps because those criticizing were behind soundproof glass and could not hear us rise and shout. Last week, we received another rebuke. This time, in the Marriott Center for being rude and disrespectful to opposing teams. This caused me to reflect back to past games where these same VIPs were content to chat during Cougar fight songs or halftime performances, but were now quick to come to attention when we were ridiculed.

I think we're great fans and we should be proud of it. If these VIP's want it quieter so they can chat, maybe we can arrange for a closed circuit viewing for them behind the glass in Cougar Stadium.

Robert R. Hill
Van Nuys, Calif.

Editor: I have become disgusted ignorant basketball "fans" who do that I treat opposing teams with equal enthusiasm, and poor offing with kind understanding and light.

If Pace Mannion dribbles the ball off his foot as he drives the base, refuse to stand and encourage him to do better the next time. As we Devin Durrant is obviously fouling a jump shot, and the officials miss the call, I cannot remain silent. I remember that officials are only men. I'd never boo (a sin with implications), and I probably wouldn't swear, but I'd definitely yell in rousing rebellion.

A BYU basketball game is a trip to the local symphony or a set of April Conference. It is an art competition involving a crowd will enthusiastically create a court advantage for their team.

Lance P.
Littleton, Co.

The short guide to weaseling out of a final exam

With finals approaching, most students are gearing up for five days of heavy testing. Some students, however, are spending time figuring out ingenious ways to get out of finals. Students claim getting out of a test, especially a final, is an art.

BYU faculty members say students give reasons as varied as the license plates in the Marriott Center parking lot to get out of classwork.

One engaged girl told her professor she had to miss a final because she and her fiancé had been trying to get married for three semesters, but their final schedule and the temple schedule never coincided. Another student gave his professor this excuse for missing a religion midterm: "He said he was sitting way up on Y Mountain mixed-up, confused and searching for truth."

Professors agree: There seems to be an unusual amount of car trouble, 24-hour flu and sick relatives on any given test day.

Well-known drama teacher said he fears he teaches some of his students too well. "I'm not sure if they are really in trouble or just practicing an Academy Award-winning performance," he said.

"My favorite," said a professor in humanities, "is when a student calls and, in a bright, cheerful voice, asks for an extension. As soon as they find out it's me on the phone, their throat suddenly develops an awful cold, and they can barely get out the words, 'I'm not feeling well.'"

Students who will admit to using creative truth in getting out of assignments and tests offered these reasons:

Good for two weeks:
I just had my wisdom teeth out and I... A) Can't sing B) Can't give my oral report C) Can't eat properly and I can't have the energy to come to class.

I went skiing over the weekend and my fingers got frostbite so I... A) Can't manipulate a pencil B) Can't type C) Can't turn the pages of my textbook.

Good for at least a couple of times:
I don't know how many of us here at BYU pride ourselves on our meekness, our submissiveness, our respect for authority. If I'm typical, I'm beginning to think that maybe we're not respectful at all — maybe we're just indifferent. Maybe meek is euphemistic for apathetic.

Here at BYU, we're into labels. We jump for joy when our basketball team beats Notre Dame because somehow this proves our system is the equal of theirs. We hope and pray our school will become the Harvard of the West, but for the wrong reasons. We don't want to be better educated, we just want the publicity of a Harvard — we want to be told we're OK. We're more interested in the respect our degree holds in the world than in what we learn while getting it.

Well, until we can at least decide we're going to go to forums, maybe we'd better forget about being a Harvard and just worry about staying ahead of the Dixie Colleges of the world (no offense intended).

President Jeffrey Holland reminded us last year in a forum that BYU isn't here to make us money, but rather to make us educated. I listened with my ears, but my heart was far from him.

All around us, students cram into the library at 10 a.m. on Tuesdays trying to get better grades. Meanwhile knowledge, the genuine stuff, passes us by on the form of empty seats at the Marriott Center.

Excuse my language, but if we're more concerned about the money we can gain, then we're merely prostituting ourselves. We're selling our education for a short-run monetary passion.

Excuse me if I'm calling the kettle black. I'm as guilty as anyone else. I've forgone my own intellectual curiosity because I decided one hedonistic day I wanted to be a lawyer. I wanted wool suits, maroon loafers and blue blazers. Hugh Nibley I'm not. I was and probably still am more interested in status than in becoming an educated man.

Well, if a man's riches be judged by the jewels around his neck, are we not here at BYU the richest of all men? But if his treasures be judged by his pearls of wisdom, yeah, are we not among the paupers?

— Todd F. Maynes

EXECUTING HUMAN BEINGS WITH INJECTIONS OF SODIUM PHOPENTAL IS UNETHICAL, INHUMANE AND BARBARIC!



New drop policy: paying either way

It's as simple as a charm: no charge for dropping classes the first day of school. One dollar to drop the second day. Two dollars to drop the third day. So if you drop your classes quickly, as the administration hopes, you will have little or nothing to pay for doing so.

The new drop policy will encourage students to drop classes as soon into the semester as possible, so instructors will know how many people they can add to their classes. That's a good idea.

But it's not quite good enough. The blue cards included with our registration material say classes may be added without charge until the 10th class day of the semester. Technically, that may be true. But students will be charged indirectly for adding classes.

Everyone who has survived the confusion of the first few days of the semester knows that if he wants to change his schedule he mustn't drop a class before adding the new one. That way, if he can't get into the class he wants, he will be able to return to the one he was originally assigned to.

But if, wanting to save that \$1 drop fee (or \$2 or \$3, depending on which day the to-be-added class falls on) the student drops his class the first day of school, he may find himself worse off than he was in

the first place, when he finds he can't add the class he wanted.

The new policy is designed to increase the certainty of adding classes, since each instructor will have a better idea of how many empty seats are available. But the new policy may actually make changing schedules less certain.

Students will not only have to worry about adding a class they want but, if they drop quickly, (the way the administration wants them to) they may find themselves with no class at all.

To play it safe, many students will continue to hang onto their original classes until they are sure of getting into the new ones. If a new class does not begin until several days into the semester, students will essentially be paying for the privilege of adding it, since they cannot safely drop their other class until then.

That means that the idealistic statement that classes may be added without charge is misleading. Maybe adding will have no charge in itself, but money will certainly be changing hands when students want to add at the expense of another class.

The new policy is simply not realistic since it is based on the belief that a small, graduated charge for dropping will make students drop faster. The

fee may encourage those who don't drop up because they are lazy. But it merely puts the burden on other students by trying to force the drop before they can do it without risking the loss of their schedule.

Students who are adding or dropping class without intending to replace them will not be helped by the new policy.

But the many students who have been put in the wrong section or the wrong class altogether need to rectify the problem may find themselves paying fees they needn't have paid last semester, running around madly the first day of school, to drop to be in two places at once so they won't have to drop fees.

There is no question that instructors need know as soon as possible how many students will be in their classes. The objective of the new policy cannot be faulted.

But the policy does not allow a realistic amount of time for students to make needed changes in schedule without being punished. Students should be permitted to drop classes for at least three without fees.

— Cathy Timm

MYSELF, I PREFER THE TRADITIONAL SALT SOLUTION.



ABORTION CLINIC

